

Worksheet for Little Boy Crying – Mervyn Morris

Section 1

Stanza 1

1. In the first stanza, how are the features of the boy described? What effect do these descriptions create?

Feature	Description	Effect
1 Mouth		
2		
3		
4		

2. What is the effect of Anaphora in the first three lines?

.....

.....

.....

3. Identify two onomatopoeic words/phrases in the stanza

.....

.....

4. How do we know that the three year-old is capable of complex emotions?

.....

.....

.....

Stanza 2

1. Identify the images used to describe the father, and their effect and connotations.

Image	Effect / Connotation
Ogre	

2. Read the last two lines of the second stanza. What does it tell you about the boy and his sentiments?

.....

.....

.....

.....

3. 'soon victim of the tale's conclusion.' Explain this line, referring to the reversal of victimhood.

.....

.....

.....

Stanza 3

1. Comment on the images given below, referring to their relevance in the poem.

Image	Comment – Significance in the poem
Tears	
Mask	
Piggy-back	
Rain	

Section 2: Answer these questions using well-structured paragraphs.

Question 1 – How does the writer make the incident vivid? Explain with reference to the text. (300-500 words)

Question 2 – Comment on the character of the boy. (150-200 words)

Question 3 – Comment on the character of the Father. (150-200 words)

Question 4 – How does the poem portray the complex dynamics of a father-son relationship? (150-200 words)

